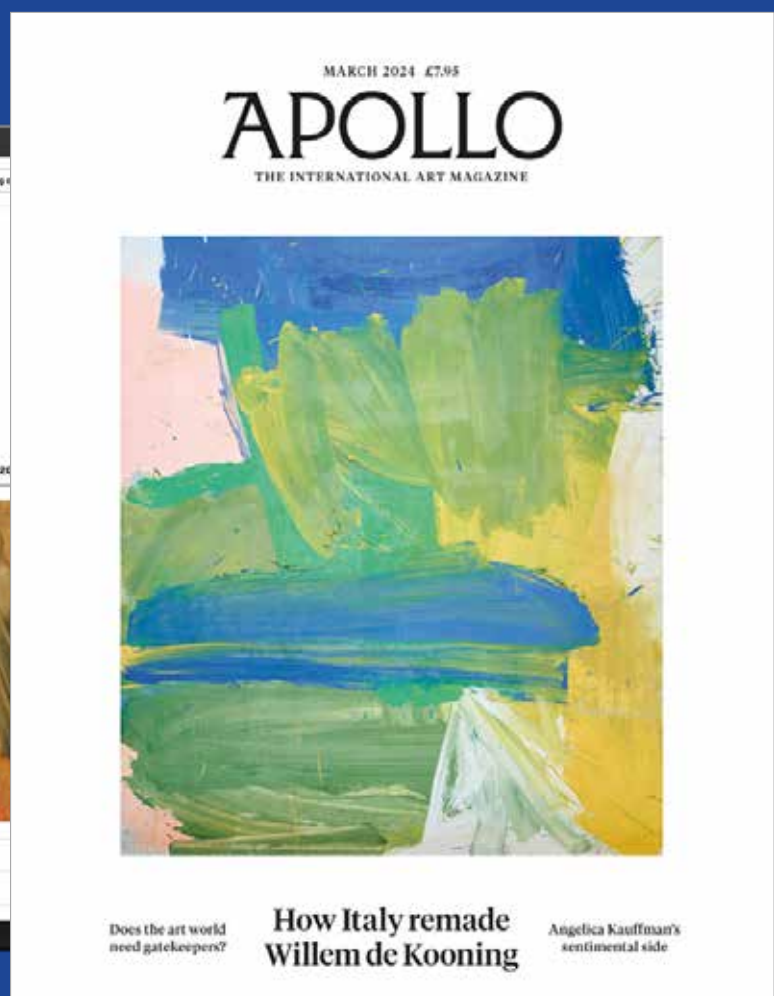


APOLLO

THE INTERNATIONAL ART MAGAZINE



Media kit 2024

APOLLO


A note from the editor

Apollo is the world's leading art magazine. Apollo offers readers the best writing about art from across the centuries, with incisive art criticism, sparkling profiles and intelligent commentary, as well as market insight and collector interviews. Each issue surfaces the stories from the art world that everyone needs to know.

Apollo has unrivalled access to a readership that is made up of the leading figures of the cultural world: the top artists, collectors, museum directors and curators. It is a dedicated audience that not only reads about the art world but also operates in it.

With ongoing projects such as the Apollo 40 Under 40 (outlining the art world's leaders of tomorrow), the annual Apollo awards and daily news updates and comment articles, Apollo is dedicated to providing a new perspective for all its readers.

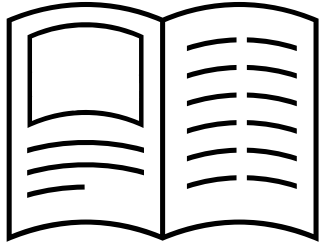
Sincerely,

A handwritten signature in black ink, appearing to read 'E. Behrens', with a long horizontal stroke extending to the right.

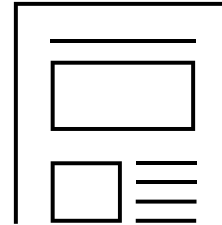
Edward Behrens

Apollo Editor

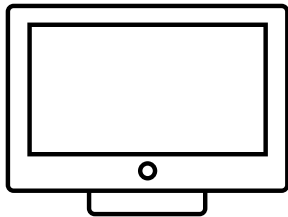
Brand reach



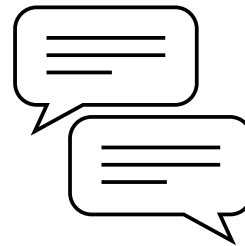
30k readership



23.5 k opt-in subscribers



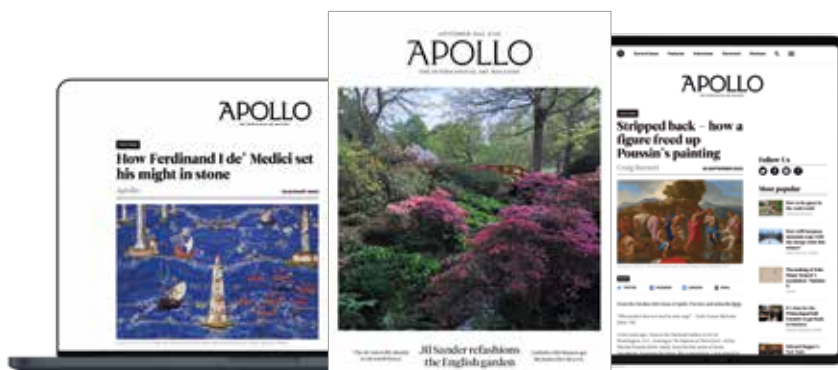
160k unique monthly users



84k followers

Total reach

297,500



APOLLO

Apollo magazine

About

Published continually since 1925

Monthly magazine with double issue in July/August

Ultra high-net-worth international readership including collectors, curators, artists, museum directors and those interested in the visual arts

Available as a subscription or from selected newsstands and museum shops with additional distribution at international art fairs, five-star London hotels and Eurostar lounges

Content

Beautifully produced, this highly collectible glossy magazine includes:

Interviews with leading collectors and artists

Previews and reviews of must-see international exhibitions and art fairs

Insights into the trends and developments in the art market

Guidance on collecting

Essays on art, ranging from the classical to the contemporary

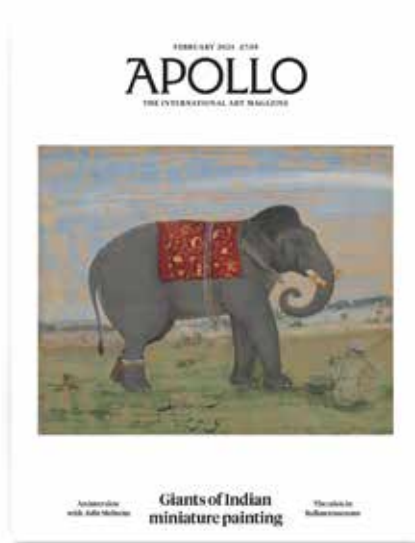
30,000 readership across 25 countries

40% of readers live in the UK

40% live in the US

13% live in Europe

7% live in the rest of the world



APOLLO

Apollo and art fairs

Apollo is proud to be a sponsor and media partner/exhibitor with many of the world's most important art fairs, including:

TEFAF Maastricht and New York
Art Basel (Basel, Paris, Miami Beach)
The Treasure House Fair
Frieze Masters
The British Art Fair
Asian Art in London and Asia Week New York

Parcours des Mondes
Salon du Dessin and FAB Paris
PAN Amsterdam
BRAFA and Art Brussels
BIAF Florence
The Winter & The Armory Shows, New York

These long-standing and valuable partnerships mean that we benefit from additional distribution and presence on the ground at the key events in the art world calendar.



APOLLO

apollo-magazine.com

About

235,000 monthly page views

160,000 monthly unique users

31% are based in the UK

33% are based in the US

36% are based in Europe and the rest of the world

Gender

54% female

46% male

Age

20% 18-24

20% 25-34

19% 35-44

16% 45-54

13% 55-64

12% 65+

Content

Updated daily with the latest art world news and comment

New **'In the studio with...'** artist interview each week

Our popular **Art Diary** featuring the best exhibitions around the globe

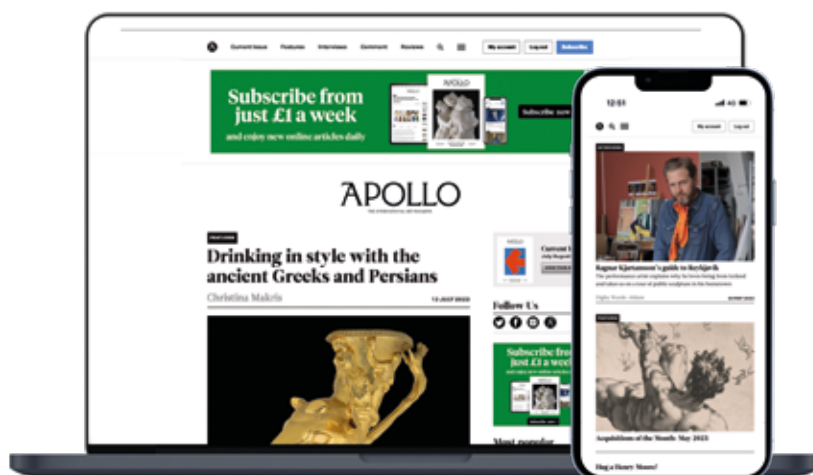
A monthly acquisitions round-up of the most exciting works to enter public collections

Fortnightly auction previews highlighting the most interesting works and collections coming up in the salerooms

Features and essays from the print issue

Apollo's annual 40 Under 40 list selects 40 individuals and collectives all under the age of 40, who are shaping the future of art, transforming how it is made, experienced, bought and sold

The Apollo Awards, celebrating exceptional achievements in the art and museum worlds



APOLLO

Apollo newsletters

About

We publish two newsletters each week.
Over 23,500 opt-in subscribers, who are highly engaged with our content.

Average open rates are 47%.
Full reporting on request.

Content

Friday

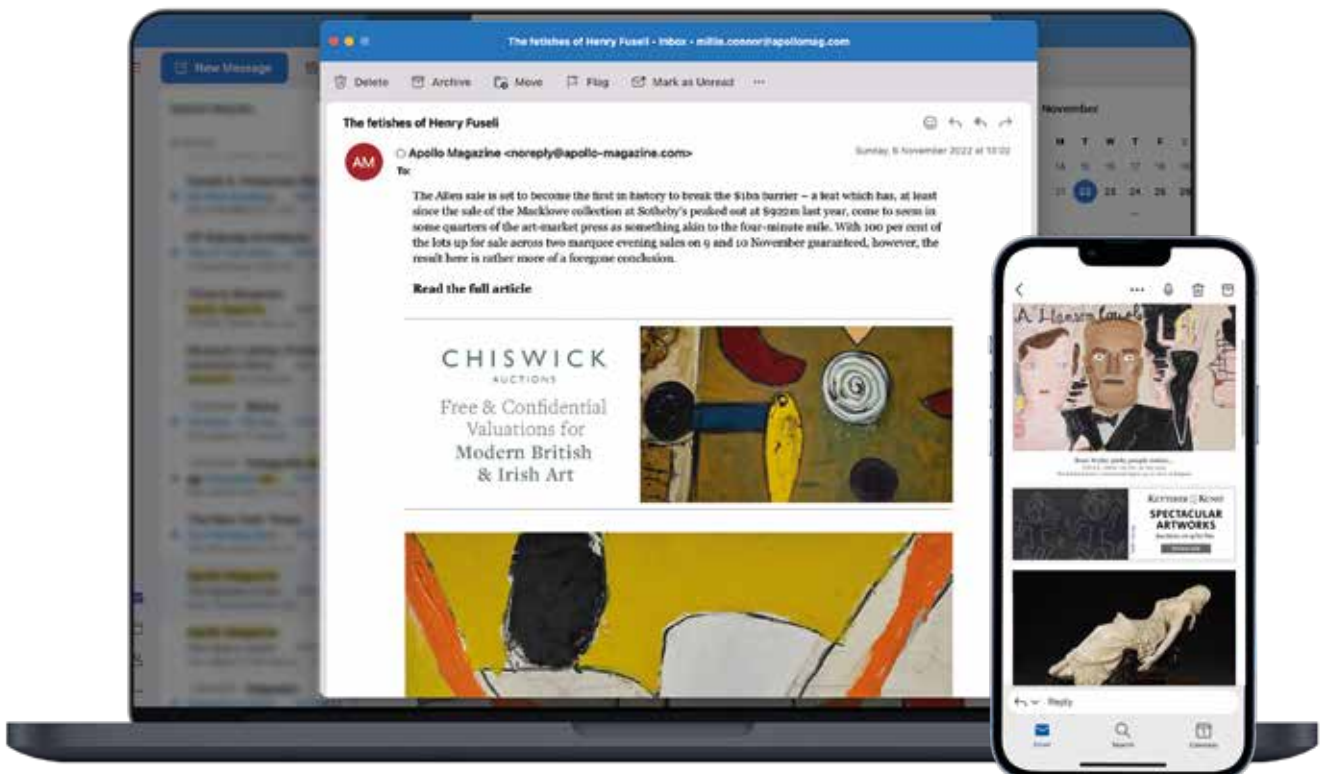
‘Briefing’

The week’s top art news stories and previews of top exhibition openings.

Sunday

‘Highlights’

A curated selection of the most popular articles.



APOLLO

2024

SEPTEMBER (On sale 31 August)

Deadline 16 August

ITALIAN ART FOCUS

Coinciding with our partnerships with BIAF Florence and The British Art Fair.

Apollo 40 under 40, (Crafts focus).

Italian Old Master drawings collector interview with Domenico Lanzara. Neapolitan Baroque painting. Pompeii discoveries. Villa Borghese masterpiece by Dosso Dossi. BIAF Florence and British Art Fair previewed. Extra distribution in London and Florence plus Eurostar lounges.

OCTOBER (On sale 28 September)

Deadline 12 September

FRIEZE WEEK ISSUE

Coinciding with our partnerships with Frieze Masters, Art Basel Paris and San Francisco Fall Show.

Artist interview with Liliane Lijn. Picasso & the dealer Berthe Weill. Arte Povera. Lynn Chadwick. Post-war British painting. Mughals and early modern Europe. Jewellery of Van Cleef & Arpels. J W Waterhouse's "Hylas & The Nymphs". Extra distribution at Frieze Masters and Art Basel Paris, both of which are previewed plus Eurostar lounges.

NOVEMBER (On sale 26 October)

Deadline 10 October

ASIAN ART FOCUS

Coinciding with our sponsorship of Asian Art in London plus our partnerships with FAB Paris and PAN Amsterdam.

Collector interview. Asian Art in London, PAN and FAB Paris previewed. Extra distribution throughout Asian Art in London, PAN Amsterdam and FAB Paris plus Eurostar lounges.

DECEMBER (On sale 23 November)

Deadline 7 November

THE 2024 APOLLO INTERNATIONAL AWARDS ISSUE

Coinciding with Art Basel Miami Beach.

The Apollo International Awards

including: Artist and Personality of the Year interviews; survey of international museum acquisitions; museum openings and exhibitions; Digital innovations and Book of the Year. Extra distribution at Art Basel Miami Beach and the Apollo International Awards presentation party plus Eurostar lounges.

APRIL (On sale 29 March)

Deadline 13 March

Coinciding with Expo Chicago, Art Brussels and Lisbon Art & Antiques Fair.

Expo Chicago previewed. Extra distribution in Chicago, Brussels and Lisbon.

MAY (On sale 1 May)

Deadline 10 April

TEFAF NEW YORK ISSUE

APOLLO IS THE SOLE ART MAGAZINE SPONSOR OF TEFAF.

US-focused articles. TEFAF NY Previewed. Extra distribution from our prominent desk at TEFAF New York plus Eurostar lounges.

2025

CENTENARY YEAR

JANUARY (On sale 21 December)

Deadline 5 December

BRUSSELS & NEW YORK

Coinciding with our media partnerships with BRAFA Brussels, London Art Fair and The Winter Show New York.

The Winter Show, London Art Fair and BRAFA previewed. Extra distribution at these fairs plus Eurostar lounges.

FEBRUARY (On sale 1 February)

Deadline 16 January

ASIAN ART FOCUS

Coinciding with our media partnerships with Asia Week New York and Art Dubai.

Asia Week New York and New York IFPDA Print Fair previewed. Extra distribution at Art Dubai and digitally via Asia Week New York mailing list plus Eurostar lounges.

MARCH (On sale 1 March)

Deadline 13 February

TEFAF MAASTRICHT ISSUE

APOLLO IS THE SOLE ART MAGAZINE SPONSOR OF TEFAF.

Also coinciding with Le Salon du Dessin, Paris and ARCO Madrid.

TEFAF Maastricht and Le Salon du Dessin previewed. Extensive free distribution from our stand at TEFAF Maastricht, in Maastricht hotels, VIP cars, the MABP Fair, Eurostar lounges and at Le Salon du Dessin.

JUNE (On sale 2 June)

Deadline 15 May

APOLLO CENTENARY ISSUE

Coinciding with Art Basel, The Treasure House Fair and London Art Week.

Collector interview. Artist interview. London Art Week, The Treasure House Fair and Art Basel previewed. Extra free distribution from our stands at Art Basel and The Treasure House Fair.

JULY/AUGUST (On sale 28 June)

Deadline 12 June

DOUBLE INTERNATIONAL ISSUE with tribal art focus

Coinciding with our media partnerships with Parcours des Mondes and The Whitehawk Show.

Art in the Hamptons and Parcours des Mondes previewed. Free extra circulation around London Art Week and Parcours des Mondes. Extra distribution digitally via Parcours des Mondes mailing list.

The above contents and events are subject to change.

Partnership opportunities

Apollo offers a range of sponsorship opportunities and content partnerships, from hosting native content in print or on our digital platforms to headline sponsorship of our popular 40 Under 40 survey or our annual Apollo Awards.



For more details on the full Apollo partnership offering, please contact Katherine Boon, Partnerships Director:
kath@apollomag.com
T + 44 (0) 20 7961 0205

CHRISTIE'S



Strauss&co
Fine Art Auctioneers | Consultants



Mishcon de Reya



Bonhams



APOLLO